

Call for proposals for creative writing event: Congress 2018
Co-presented by CACLALS, ACQL and ACCUTE
Saturday, May 26, 2018, 6:30 – 8:00 PM
Campion Commons, University of Regina

Submit now to:

And now for a creative perspective:

A graduate student reading and roundtable

Attention all graduate students who are creative writers: You're invited to submit a brief proposal to participate in a reading and roundtable event at Congress 2018 on Saturday, May 26, from 6:30 – 8:00 PM in the Campion Commons, University of Regina. The event is co-presented by CACLALS, ACQL and ACCUTE.

Creative work gives graduate students unique opportunities to explore the Congress 2018 theme of gathering diversities. Let's get together and share some poems, prose, drama, creative non-fiction or anything in-between – as we reflect on the myriad implications of diversity.

Depending on the number of proposals received, students will have approximately 5 to 10 minutes to read / perform their creative work. Feel free to take creative risks and play with sound, language, performance and collaboration.

Following the reading will be a roundtable discussion. Readers will discuss the role that creative writing can play in developing and critiquing diversity. The roundtable discussion will focus on questions such as:

- How can creative texts such as poems, plays, short stories and novels have an impact on the public discourse around diversity?
- What role can creative writers play in effecting change regarding diversity issues in Canada (and around the globe)?
- How do creative texts differ from non-fiction narratives in their ability to change how readers understand diversity?
- To what extent does creative work have an impact on particular communities, groups, sites or identities?

We are open to widening the discussion – if you have a suggestion for a roundtable topic, please let us know.

A Q and A session with the audience will follow the roundtable discussion.

The subject matter for this event is designed to be broad, so that students can explore the topic through their chosen form and perspective.

Your proposal should be 100 to 300 words and can be quite straightforward – we know you're busy. Just tell us how you would like to examine the theme, referring to both form and content. Please include a

brief bio. We hope to include everyone who submits a proposal, but we will limit the numbers if necessary to ensure readers have at least five minutes to perform their work.

If you have questions about the event, please ask us:

Jane Chamberlin (CACLALS grad student rep) at gjechamb@ucalgary.ca

Shamika Shabnam (CACLALS grad student rep) at shabnams@mcmaster.ca

Send proposals by January 30 to:

Jane Chamberlin at gjechamb@ucalgary.ca