



Journal of New Zealand and Pacific Studies

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Call for
Papers

New Scholarship in New Zealand and Pacific Studies

A Special Issue of the *Journal of New Zealand and Pacific Studies*

Guest Edited by Jessica Maufort and Sonja Mausen

For this special issue, the *Journal of New Zealand and Pacific Studies* invites original contributions that represent or reflect on 'new' ways of approaching the fields of Pacific and/or New Zealand studies. We wish to keep the subject range and critical scope broad: papers may consider any topic from any discipline in the humanities and social sciences.

Definitions of 'new scholarship' may include, but are not restricted to:

- Research conducted by emerging academics: priority will be given to contributions by postgraduate students, PhD candidates, postdoctoral researchers and early-career scholars;
- Research devoted to emerging artistic voices and practitioners;
- New avenues of research with regard to 'familiar' topics: exploration of marginal or alternative approaches to established authors, artists, events and issues;
- New critical pathways: reinterpretation or critical revision of fields of enquiry (e.g. postcolonial studies and world literature, feminism and queer studies, environmental humanities, history, film studies, philosophy, sociology);
- Interdisciplinary work and comparative readings that shed further light on the above questions: innovative links between 'older' and 'recent' materials; trans-cultural, trans-national and trans-Indigenous scopes; intermediality.

Contributions involving literary studies, visual arts, film studies, and performing arts need not be restricted to any particular genre, medium or art form.

Within the special topic of this issue, original interviews (for example, with an artist, scholarly expert, or practitioner) are also welcome, as are research reports between 1,000 and 3,500 words.

The *Journal of New Zealand and Pacific Studies* is a double-blind refereed journal. Articles, accompanied by a short bio, need to be between 5,000 and 8,000 words including notes and references, and must be formatted according to the journal styleguide (<http://www.intellectbooks.com/asset/274/intellectstyleguide-2nd-ed-june-2017.pdf>).

Deadline for submissions is 31 May 2020, with publication in June 2021. Please submit articles and enquiries to Jessica Maufort, <jmaufort@ulb.ac.be>.