

EACLALS Triennial Conference 2020: Transcultural Mo(ve)ments: Memories, Writings, Embodiments.

Date: **May 18-22, 2020**

Venue: **Cardiff University, Cardiff, Wales**

Call for Papers

The influence of postcolonial thought has made it a commonplace to acknowledge the coexistence of multiple and plural forms of modernities that have led to great cultural, political, economic and technological shifts in the twentieth and twenty first centuries.

In the contemporary globalised world, patterns of migration are aided by technology so that movements and mobility are both physical and virtual: 'hyper-mobility' and 'instantaneous communication', the effects of which can be seen in the exchange of ideas, languages, and cultural and social forms. The influence of "post-national" transnationalism, characterised by a decentring and deterritorialization, can be seen not only in fully braided economies (EU), the internationalisation of wars (NATO), and global collective identities (ISIS) but is also visible in creative forms within circuits of exchange that reveal the blurring of national boundaries, the mixing of traditions, and the transformation of communities and aesthetics.

Transcultural Mo(ve)ments then includes issues of, and tracks shifts among borders, refugees, languages, genders, genres, cultures, and between all sorts of mobilities and interdisciplinarity, among many, many other possibilities. Since the transcultural is often associated with a post-national age, can we still talk of distinct cultures? How do we think of identity without collapsing it into an indistinct homogeny?

This call for papers invites responses that examine how these mo(ve)ments have emerged in postcolonial literary works: how are modes of narration influenced by these transcultural movements? As the very notion of transcultural presumes a decentring of national canons how do transnational narrative forms permeate, blend and destabilise origins? How do they forge new languages and create new forms of representation? Do they formulate a new ethics in a new heterogenous world? What is their relationship to those postcolonial works of literature or narratives that focus on binarities? How have transcultural narratives of migration blurred genres and identities in the postcolonial? What are the expressions of these mo(ve)ments that promote wider planetary approaches? How does the term "transcultural" reverberate in postcolonial Wales?

This conference invites papers that rethink, rejuvenate and regroup postcolonial studies from within a wide array of transcultural frames and do so from a variety of disciplinary approaches, theoretical perspectives, creative and ARTivist expressions.

Papers are invited on topics under the following headings:

- Transcultural mo(ve)ments and expressions of the present, the patterns, migrations, subjectivities and imaginaries.
- The production and reception of narrative forms in these transcultural mo(ve)ments.
- The expressions of ethical lives in transcultural postcolonial narratives.
- Canonicity and transcultural postcolonial literatures.
- Transcultural and postcolonial theories.
- Narrative modes and genres in transcultural postcolonial literatures.
- The linguistic turn in transcultural postcolonial narratives.
- Transcultural interventions in the postcolonial.
- Postcolonial transcultural mo(ve)ments from Indigenous perspectives.
- Transcultural postcolonial mo(ve)ments of absence into presence.
- Transcultural and gender.
- Transcultural and embodiment.
- Queer, transcultural and the postcolonial.
- Transcultural and globalisation.
- Postcolonial ARTivism within the transcultural mo(ve)ments.
- 'Hyper-mobility' and 'instantaneous communication'.
- Transcultural postcolonial memory.
- Transcultural mo(ve)ments in postcolonial translation.
- Transcultural and postcolonial cinema and/or the visual arts.
- Transcultural and mobility.
- Transcultural and postcolonial engagements.
- Transcultural ecological mo(ve)ments and/in the environment.

Confirmed Artists and Plenary Speakers

Kirsti Bohata (Swansea University)

Iain Chambers (Università L'Orientale di Napoli)

Bernardine Evaristo (Brunel University)

John McLeod (University of Leeds)

Ruth Vanita (University of Montana)

Proposals Deadline: 10th October 2019

Notification of acceptance by 31st October 2019

We invite contributions for 20-minute papers or 90-minute panels addressing the conference topic. Please send a 300-word abstract for individual papers or 450-word abstract for panels, accompanied by a short bio note of all speakers (100-150 words) and 5-6 keywords, to:

eaclals2020@cardiff.ac.uk

For more information please do not hesitate to contact the conveners of the conference:

Radhika Mohanram mohanramr1@cardiff.ac.uk and Luisa Pèrcopo percopol1@cardiff.ac.uk