

Call for Contributions

Edited collection

Critical perspectives on David Chariandy's Writings

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The literary work of Canadian Caribbean writer David Chariandy is a resounding and growing success in the contemporary literary world in Canada and beyond. His work dedicated to the re-territorialisation of Caribbean people in Canada and the transmission of Caribbean cultural memory to new generations is translated into French and several other languages.

After the success of his first novel entitled *Soucouyant*, published in 2007 and selected for eleven literary awards, his second novel, entitled *Brother*, impresses by the sensitivity it conveys and the craft of its prose.

Brother has been nominated for several prestigious Canadian literary awards and won the Rogers Writers' Trust Fiction Award in 2017 and the Toronto Book Award in 2018. His work also includes a non-fiction prose book entitled *I've Been Meaning To Tell You: A Letter to my Daughter* published in 2018. Chariandy's books have been published internationally and have been translated (or are being translated) into French, German, Spanish, Swedish, Catalan, Albanian and simplified Chinese.

If *Soucouyant* is taught in several universities in Canada, England and Martinique, with the outstanding release of *Brother*, it is necessary to give David Chariandy's work critical attention in line with the importance of its public reception.

This special issue of the journal ***Etudes Caribéennes***, entitled Perspectives critiques sur l'oeuvre de David Chariandy, will be the first bilingual (English-French) critical anthology devoted to David Chariandy's work.

1) **Abstracts** should be sent to Rodolphe Solbiac, Associate Professor of Anglophone Caribbean Literature at the University of the West Indies **by July 15, 2019.**

2) **Contributions** should be sent to Rodolphe Solbiac, Associate Professor of Anglophone Caribbean Literature at the University of the West Indies **by October 15, 2019.**

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