**Participant Biographies**

**Abel, Jordan (Simon Fraser U):**

Jordan Abel is a Nisga'a writer from British Columbia. He is the author of *Un/inhabited* and *The Place of Scraps*, which won the Dorothy Livesay Poetry Prize. In 2017, his collection *Injun* won the Griffin Poetry Prize. He is currently pursuing a PhD at Simon Fraser University where his research concentrates on intergenerational trauma and Indigenous literature.

**Ariciniega, Lourdes (St. Mary’s U):**

Lourdes Arciniega’s research focuses on feminist theatre practices, and the intersections between science and science fiction in reproductive rights narratives. She brings her theatre background and postcolonial interest to her pedagogical approach by focusing on an interdisciplinary approach in her varied experience teaching English Literature, Greek Drama, and Women and Gender studies courses.

**Arsenault, Jesse (Concordia U):**

Jesse Arseneault is an Assistant Professor of Global Anglophone Literature at Concordia University in Montreal, Canada. His work primarily focuses on nonhuman life in Southern African fiction.

**Asante, Nana (Mount Royal U):**

Nana, a senior undergraduate enrolled in the Honours English program at Mount Royal University, has presented papers at the 3rd Annual Institute of African Studies Undergraduate Research Conference at Carleton University, the Philosophy, History, and Politics Conference at Thompson Rivers University, the African Literature Association 2018 Conference, and the annual Honours Conference of the Department of English, Languages, and Cultures at Mount Royal University.

**Beauregard, Guy (National Taiwan U):**

Guy Beauregard is a Professor and Graduate Coordinator at National Taiwan University. His recent work has appeared or is forthcoming in *Amerasia Journal*, *Canadian Literature*, *Inter-Asia Cultural Studies*, and *Studies in Canadian Literature*. Among his forthcoming publications is a co-edited collection *The Subject(s) of Human Rights: Crises, Violations, and Asian/American Critique* scheduled to be published by Temple UP in Fall 2019. He is also an Associate Member of the Institute for Transpacific Cultural Research at Simon Fraser University, where he will be based in Fall 2019.

**Bhat, Sheetala (Western U):**

Sheetala Bhat is a PhD II in English at University of Western Ontario. Her interests include performance studies, South Asian literature, and Indigenous literature and theatre in Canada. Her first book is *Performing Self, Performing Gender: Reading the Lives of Women Performers in Colonial India* (2017).

**Blanchard, Kaitlin (McMaster U):**

Kaitlin Blanchardis a PhD student in the department of English and Cultural Studies at McMaster University. Their doctoral work yokes together queer ecologies, crip theory, biopolitics, and (new) materialisms, offering an exploration of the material and theoretical affordances of plastics and plasticity in the colonial governance of life. Kaitlin’s doctoral work is supported by a Vanier Canada Graduate Scholarship.

**Boyce, Margaret (McMaster U):**

Margaret is a settler scholar currently completing a PhD dissertation at McMaster University. Her thesis theorizes how dominant approaches to interpreting Inuit art relate to the legal, social, and political principles of Canadian Arctic sovereignty. Her research interests include settler colonial temporalities, belonging and certainty, critical animal studies, and incarceration.

**Capperdoni, Alessandra (Simon Fraser U):**

I have been teaching at SFU since 2003, first as instructor in the Department of English and currently as Lecturer in the Department of Humanities. My work focuses on modern and contemporary Literature, critical theory (including feminism, poststructuralism, psychoanalysis, Marxism, and postcolonial studies), continental philosophy, animal studies, space studies, and translation studies.

**Chakraborty, Chandrima (McMaster U):**

Chandrima Chakraborty is University Scholar and Professor in the Department of English and Cultural Studies at McMaster University. She is the author of *Masculinity, Asceticism, Hinduism* and editor of *Mapping South Asian Masculinities* and *Remembering Air India: The Art of Public Mourning* (with Angela Failler and Amber Dean)*.*

**Chari, Hema (California State U):**

Dr. Hema Chari teaches in the English department at California State University Los Angeles. She teaches and publishes in modern and contemporary British Literature, postcolonial literature and theory, gender studies and film studies.

**Compton, Wayde (Douglas College):**

Wayde Compton is the author of four books and the editor of two anthologies. His collection of short stories, *The Outer Harbour*, won the City of Vancouver Book Award in 2015 and he won a National Magazine Award (Silver) for Fiction in 2011. His work has been a finalist for two other City of Vancouver Book Awards as well as the Dorothy Livesay Poetry Prize. In 2006 Compton co-founded Commodore Books, western Canada’s first Black Canadian literary press. Compton currently teaches in the faculty of Creative Writing at Douglas College.

**Cummings, Ronald (Brock U):**

Ronald Cummings teaches queer and postcolonial literatures at Brock University.

**Da Cunha, Rubelise (Federal University of Rio Grande):**

Rubelise da Cunha is Associate Professor of Literatures in English and Coordinator of the Center for Canadian Studies at the Federal University of Rio Grande, in the South of Brazil. Her field of research is Indigenous Literatures in Canada and in Brazil, with a special interest in Indigenous Mythologies and Epistemologies, Storytelling and Genre Theory. She co-edited with Eloina Prati dos Santos a special issue of the Brazilian Journal of Canadian Literature *Interfaces Brasil-Canada* entitled *In Search of New Paradigms: Indigenous Studies in Canada and in the Americas* (2016).

**Dean, Amber (McMaster U):**

Amber Dean is Associate Professor in the Department of English and Cultural Studies at McMaster University. She is the author of *Remembering Vancouver’s Disappeared Women: Settler Colonialism and the Difficult Work of Inheritance* and editor of *Remembering Air India: The Art of Public Mourning* (with Chandrima Chakraborty and Angela Failler)and of *Feminist Praxis Revisited: Critical Reflections on University-Community Engagement* (with Susanne Luhmann and Jennifer L. Johnson).

**Diehl, Lindsay (U British Columbia):**

Lindsay Diehl recently received her PhD in Critical Studies from the University of British Columbia, Okanagan campus, where she currently teaches. Her research focuses on racialized subjectivity within the fields of cultural studies, postcolonial theory, and Asian Canadian literature. Her work has appeared in *Rupkatha*, *Postcolonial Text*, and *Canadian Literature.*

**Dizon, Elizabeth (Mount Royal U):**

Elizabeth is a senior undergraduate student in Mount Royal University’s English Honours Program; she will be graduating this semester. Elizabeth recently presented her supervised undergraduate thesis on Octavia Butler and hybrid identities at MRU’s English Honours Conference and will be presenting another paper at MacEwan’s Reading Identities Conference later this year. She intends to pursue her Masters and PhD in English literature with a specialization in critical race theory upon graduation.

**Donnell, Alison (U East Anglia):**

Alison Donnell is Professor of Modern Literatures in English and Head of School of Literature, Creative Writing and Drama at the University of East Anglia, UK. She has published widely on Anglophone Caribbean, diasporic and black British writings, with a particular emphasis on challenging orthodox literary histories and recovering women’s voices. Her current projects include General Editorship of *Caribbean Literature in Transition, 1800-2015*[3 volumes] with Cambridge University Press and a monograph *Caribbean Queer: culturequeer belonging, creolised sexualities and the literary*. She is also leading a major research project ‘Caribbean Literary Heritage: recovering the lost past and safeguarding the future’ funded by the Leverhulme Trust [www.caribbeanliteraryheritage.com](http://www.caribbeanliteraryheritage.com).

**Gerber, Lizette (U of Saskatchewan):**

Lizette Gerber is an MA student at the University of Saskatchewan. Her research interests include postcolonial genre fiction, with a particular focus on horror and sci-fi from the African diaspora.

**Glanville, Erin G. (Simon Fraser U):**

Erin Goheen Glanville, PhD (McMaster University) is a SSHRC Postdoctoral Fellow in the School of Communication at Simon Fraser University. “Digital Storytelling for Refugee Dialogue in Canada” is her current community-engaged research on the everyday words of forced migration policy. She has published articles on refugee representation in literature and postcolonial approaches to migration in globalization.

**Goellnicht, Donald (McMaster U):**

Donald Goellnicht is Professor of English & Cultural Studies at McMaster University. His research and teaching are in the areas of Asian North American and African American literature and culture, critical race studies, diaspora studies, and queer studies. He has published on many Asian North American writers and artists, and has co-edited a special issue of *Essays on Canadian Writing* on the topic of "Race" (2002), *Asian North American Identities: Beyond the Hyphen* (Indiana UP, 2004), and a special issue of *Modern Fiction Studies* on “Theorizing Asian American Fiction” (2010).

**Gray, Brenna Clarke (Douglas College):**

Brenna Clarke Gray holds a PhD in Canadian Literature from the University of New Brunswick, where she was a Canada Graduate Scholar. She is a faculty member in the Department of English at Douglas College in New Westminster, British Columbia. Her research interests include Canadian superheroes and representations of Canada in mainstream American comics. She can be found on Twitter @brennacgray.

**Harting, Heike (U Montreal):**

Heike Härting is associate professor of English literature in the *Departément de literatures et de langues du monde* and founding co-director of the *Centre de recherche des études littéraires et culturelles sur la planétarité/ Research Centre for Planetary Cultural and Literary Studies* (www.celcp.site) at Université de Montréal. She specializes in postcolonial and globalization studies with a focus on African literatures, global violence, Canadian and postcolonial fiction.

**Hazra, Anindo (York U):**

Anindo Hazra is currently a sessional faculty member at the Department of Humanities, York University. Anindo completed his PhD at the Department of English, York University (2015). His dissertation analyses selected works of two contemporary queer Indian writers: Mahesh Dattani and R. Raj Rao. With Theodore W. Goossen, he is co-editor of *Human Rights and the Arts in Global Asia: An Anthology* (Lexington Books [2014]).

**Herring-Lauzon, Angela (Independent Scholar):**

Angela Herring-Lauzon is an MA graduate of the English and Cultural Studies department at McMaster University, Hamilton, Ontario, Canada. Having completed her undergraduate studies in English with a minor in refugee and migration studies at Huron University College (University of Western Ontario), she uses the framework of cultural studies to pursue literary and interdisciplinary research on themes of madness, rage, and resistance in a postcolonial context.

**Hlongwane, Gugu (Saint Mary’s U):**

Gugu Hlongwane is an Associate Professor of English at Saint Mary’s University. Her area of research is postcolonial studies, with a focus on South African nation-building discourses. Her essays appear in journals such as *Ariel*, *Journal of Postcolonial Writing*, *Studies in Canadian Literature*, *Postcolonial Text*, *Alternation*, *Journal of Black Studies* and *Muziki: Journal of Music Research in Africa*. Her collection of short stories, *Electric Fences*, was published by Mawenzi Press in 2016. She is currently working on a novel.

**Hoene, Christine (U Kent):**

Dr Christin Hoene is the Leverhulme Early Career Fellow in the School of English at the University of Kent. Her current work focuses on depictions of sound and sound technology in colonial literature and on the history of the radio in the context of the British Empire. She is the author of *Music and Identity in Postcolonial British South-Asian Literature* (Routledge, 2015). She has written and published essays and articles on soundscapes in postcolonial literature, Jagadish Chandra Bose, Bengali science fiction, the colonial politics of science, and the role of music in contemporary literature. Her research interests include: word and music studies, sound studies, postcolonial aesthetics, and the legacies of anti-LGBT legislation in former British colonies.

**Hussain, Kasim (U British Columbia):**

Kasim Husain is a Media Studies instructor in Coordinated Arts at the University of British Columbia. He has a PhD in English from McMaster and researches the cultural politics of racial neoliberalism in contemporary Black and Asian British writing. He has published in *Postcolonial Text* and *South Asian History and Culture*, and a co-authored chapter in *The Cambridge Companion to British Writing since 1945*.

**Irwin, Ashley (U Waterloo):**

**Ashley Irwin** is a fourth-year PhD Candidate in English at the University of Waterloo.

Her dissertation analyzes the discourse used in the Canadian news media to marginalize anti-racist activism when framing instances of Black Canadian uprising.

**Jeffers, Asha (U King’s College):**

Asha Jeffers has a PhD in English from York University and is currently a Faculty Fellow at the University of King’s College. Her research focuses on literature about the children of immigrants, “the second generation,” across national and ethnic lines. She has a book chapter on Junot Diaz’s *The Brief Wondrous Life of Oscar Wao* in a volume of Salem Press’s *Critical Insights* series on the immigrant experience. Her critical writing has been published in *South Asian* Review 36.3 and 37.1 and her creative writing appears in The Puritan magazine issue 30.

**Kaur, Ramanpreet (Western U):**

I am a VI-year Ph. D. student in Comparative Literature at Western University. I am writing my thesis on the politics of transculturalism, nationalism, and regionalism in the emergence of modern Punjabi theatre (1913-2014). Prior to this degree, I have earned M.A., MPhil, and Ph.D. in English from Panjab University, Chandigarh.

**Kim, Christine (Simon Fraser U):**

Christine Kim is an Associate Professor in the English department at Simon Fraser University. Her teaching and research focus on Asian North American literature and theory, diaspora studies, and cultural studies. She is the author of *The Minor Intimacies of Race*(University of Illinois Press, 2016) and co-editor of *Cultural Grammars of Nation, Diaspora and Indigeneity*(Wilfrid Laurier UP, 2012). She has contributed chapters to essay collections on Asian Canadian literature and theatre and published articles in *Interventions*, *Mosaic*, *Studies in Canadian Literature*, and *Journal of Intercultural Studies.*Christine is co-director of SFU’s Institute of Transpacific Cultural Research. Currently she is working on a SSHRC funded book-length project on representations of North Korea, cultural fantasies, and Cold War legacies.

**Lebel, Brienna (Concordia U):**

Attempting to interrupt her primary framework as a literary settler scholar, Brieanna is interested in the concrete, relational dynamic between expressions of food, land and story. Her research explores disjunctures between settler and Indigenous ways of knowing in an effort to better understand how to decolonize contemporary Canadian food systems. She is currently pursuing a PhD in Interdisciplinary Humanities at Concordia University.

**Leow, Joanne (U of Saskatchewan):**

Joanne Leow is an Assistant Professor in the Department of English at the University of Saskatchewan. She has published research on Southeast Asian literature and film, and diasporic North American literature. She is currently completing a book manuscript on authoritarianism, space, and contemporary Singapore cultural production*.* Her SSHRC-funded project, “Intertidal Polyphonies” examines the urban coastlines of Singapore, Hong Kong, and Vancouver.

**Ludolphe, Rebekah (Wilfrid Laurier U):**

Rebekah Ludolph is a PhD candidate in the English Department at Wilfrid Laurier University. Her research focuses on the politics of shared reading in Canada. She is particularly interested in interpretive communities that read for the purposes of self-educating about the ongoing psycho-affective impact of capitalist-colonial violence in Canada.

**Mabrouk, Miriam (U Alberta):**

Miriam Mabrouk ([mabrouk@ualberta.ca](mailto:mabrouk@ualberta.ca)) is currently a PhD student in the Department of English and Film Studies at the University of Alberta, where she completed her Master of Arts in English in 2017. Her master’s thesis focuses on representations of white hegemonic masculinity in colonial and neo-imperial contexts. Her PhD project looks at the ways in which Iraqi War on Terror literatures challenge spectacles of terrorism and subvert trauma hierarchies that were constructed in the wake of 9/11 and the invasion of Iraq.

**MacDonald, Geoffrey (Humber College):**

Geoffrey MacDonaldholds a PhD in English and teaches literature and communications in Toronto, Canada. His research focuses on global Anglophone literature and resistance theory, with special attention to how Caribbean and Indigenous North American texts intersect with decoloniality, the subject of his dissertation, *Liberation Textualities*. His scholarly work appears in the collection *Practices of Resistance* (Routledge, 2018) and is forthcoming in the journal *Modern Drama*.

**MacDonald, Tanis (Wilfrid Laurier U):**

Tanis MacDonald is Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University, the author of five books of poetry and essays, including *Out of Line: Daring to Be an Artist Outside the Big City*, and the editor of two collections. Her next poetry book, *Mobile*, will be out with Book\*hug in Fall 2019. Recent work has appeared in *Atlantis,* *Lemon Hound,* and *Prairie Fire*.

**Mania, Kirby (U British Columbia):**

Kirby Manià holds an MA in Modern Literature and Culture from the University of York in the United Kingdom and a PhD in English from the University of the Witwatersrand in South Africa. She is a Visiting Research Fellow of the Faculty of Engineering and the Built Environment at the University of the Witwatersrand in Johannesburg and a sessional lecturer at the University of British Columbia. Her research focuses on postcolonial ecocriticism and post-apartheid South African literature and recent publications consider the work of Ivan Vladislavić, postcolonial ecocriticism, urban ecologies, as well as academic writing pedagogy.

**Marley, Jason R. (Francis Marion U):**

Jason R. Marley is an Assistant Professor of English at Francis Marion University, where he teaches global and postcolonial literature. His work has recently appeared in College Literature, ARIEL, and Criticism. He is currently working on a book project titled *The Aesthetics of Antagonism: Linguistic Resistance and the Caribbean Novel* that examines antagonism and experimentation as a form of psychological resistance against colonial power.

**McCall, Sophie (Simon Fraser U):**

Sophie McCall is an associate professor in the Department of English at Simon Fraser University, where she teaches Indigenous literatures and contemporary Canadian literature. She has published numerous essays in various journals and edited collections. Her most recent, publication, with co-editors Deanna Reder (Cree-Métis), David Gaertner, and Garbrielle L’Hirondelle Hill (Métis), is a critical reader of 47 Indigenous short stories, essays, and narratives from the Americas, *Read, Listen, Tell: Indigenous Stories from Turtle Island* (Wilfrid Laurier UP, 2017).

**McFarland, Allison (U of Saskatchewan):**

Allison McFarland writes novel(la)s—concise, female-driven narratives—as a SSHRC-funded MFA student at the University of Saskatchewan. She is the author of the chapbook *Marianne’s Daughters* (Loft on EIGHTH), and her stories and poems appear in magazines across North America. Allison co-founded and edits for The Anti-Languorous Project.

**Meeker, Connor (York U):**

Connor is a settler researcher and theatre artist interested in Indigenous theatre and performance in Canada. He currently studies in the MA Theatre and Performance Studies program at York University, and completed his BA (Honors) in Drama at the University of Alberta.

**Mehta, Suhaan (U Colorado):**

Born and raised in Mumbai, Dr. Suhaan Mehta is currently an assistant professor in the English Department at the University of Colorado, Colorado Springs. He works on postcolonial literature and cinema with a particular focus on South Asia. He has published scholarly articles on Indian and Pakistani Anglophone novels and comics. He has taught previously at Case Western Reserve University, the Ohio State University, and St. Xavier's College, Mumbai.

**Minor, Michael (U Manitoba):**

Michael Minor’s Great-Grandparents came from Northern Europe. He is a guest in Treaty 1 territory, the original lands of the Nehiyaw, Anishinaabe, Ojicree, Dakotah, and the homelands of the Métis. As a writing instructor in UManitoba’s Inner City Social Work Program, he works with students to overcome barriers to education, helping them become registered social workers. *Learning to Love a River* is his first book of poetry, he has a PhD in decolonial poetry, and he is also taking courses in the UManitoba Faculty of Social Work.

**Mohabir, Nalini (Concordia U):**

Nalini Mohabir teaches feminist and postcolonial geographies at Concordia University.

**Mukherjee, Payel Chattopadhyay (Ahmedabad U):**

Payel Chattopadhyay Mukherjee is a Humanities researcher and Faculty Fellow at Ahmedabad University. She specializes on South Asian Studies, focusing on concepts of cosmopolitanism and home.

**Nash, Jonathan (U Victoria):**

Jonathan Nash is completing his first year of doctoral studies in English with a concentration in Cultural, Social and Political Thought at the University of Victoria. His research investigates how representations of the migrant boat have shaped, historically and conceptually, narratives and identities of migration and refugees.

**Netzer, Orly Lael (Alberta U):**

Orly Lael Netzer is a PhD candidate at the University of Alberta. Her doctoral research, focused on autobiographical literature and art, explores transnational relations between Indigenous and settler communities in contemporary Canada through discourses of testimony and recognition. Orly’s work was published in *Canadian Literature*, *Postcolonial Studies,* and *a/b: Auto/Biography Studies*, and she is a co-founding member of IABA SNS (the International Auto/Biography Association’s Student and New Scholar network).

**Ney, Stephen (U British Columbia):**

Until 2017, Stephen Ney taught African and English literatures at the Universities of The Gambia and Sierra Leone. He currently teaches humanities and writing courses to international first-year students at UBC.

**O’Brien, Susie (McMaster U):**

Susie O’Brien is an Associate Professor in the Department of English and Cultural Studies, where her research and teaching focus on postcolonial and environmental literary and cultural studies.  Her publications, on subjects including postcolonial literatures, slow and local food movements, scenario planning and the temporality of globalization, have appeared in journals such as *Resilience: A Journal of the Environmental Humanities*, *Globalizations*, *Cultural Critique, Interventions: International Journal of Postcolonial Studies, Postcolonial Text, Modern Fiction Studies*, *Mosaic*, and *South Atlantic Quarterly*. She also co-authored, with Imre Szeman, *Popular Culture: A User's Guide* (4th edition, 2016). She is currently working on a monograph tentatively titled "Unsettling resilience stories".

**Oliver, Stephanie (U Alberta):**

Stephanie Oliver is an Assistant Professor of English at the University of Alberta – Augustana campus. She teaches courses on Canadian and diasporic literatures and is currently working on a book project on smell, relationality, and diaspora in Canadian diasporic women’s writing.

**Oluchi Ugwuanyi, Kingsley (U Nigeria):**

Kingsley Oluchi Ugwuanyi teaches English at the University of Nigeria, Nsukka. His main research interests include Nigerian English/world Englishes, sociolinguistics, applied linguistics, and sometimes discourse analysis and Nigerian literature. He's currently undertaking his doctoral research on Nigerian English at Northumbria University, Newcastle upon Tyne, UK.

**Parkinson, David (U of Saskatchewan):**

David Parkinson is a Professor of English at the University of Saskatchewan. He works on literary practices in late-medieval Scotland and also on international collaborative teaching.

In this paper, we contextualise an intercultural approach to studying of literary texts produced under strikingly diverse conditions, through a research-oriented, multi-directional distance teaching and learning project in collaborative teaching of paired, thematic narratives on Indian and Canadian literature in Ahmedabad University and the University of Saskatchewan.

**Patterson, Christopher B. (U British Columbia):**

Christopher B. Patterson is an Assistant Professor in the Social Justice Institute at the University of British Columbia. His research focuses on transpacific discourses of literature, games, and films through the lens of empire studies, queer theory and creative writing. He is the author of *Transitive Cultures: Anglophone Literature of the Transpacific*(Rutgers University Press, 2018), and the forthcoming book *Open World Empire: Race, and the Erotics of Video Games* (New York University Press, 2020). His articles have appeared in *American Quarterly*, *Games and Culture*, *M.E.L.U.S.,* and others. He writes fiction under the pseudonym Kawika Guillermo, and is the author of *Stamped: an anti-travel novel*(Westphalia Press, 2018), the forthcoming book *All Flowers Bloom* (Westphalia Press, 2020), as well as short stories in *The Cimarron Review*, *Feminist Studies*, and *The Hawai’i Pacific Review.*

**Paul, Prateek (Delhi U):**

Prateek Paul is pursuing his M. Phil. at Delhi University, in the strategies of indoctrination of children into the Hindu fundamentalist ideology of the Rashtriya Swayamsevak Sangh in its weekly journal, *Organiser.* He possesses a keen interest in Indian literature, with particular focus on writings on the partition of India. He usually finds himself exploring the terrain of literature lying in the interstices of history and politics. The word ‘apolitical’ does not exist in his vocabulary. Rightly so, his motto: A rose is not a rose is not a rose.

**Phung, Malissa (Sheridan College):**

A Professor in the School of Communication and Literary Studies at Sheridan College (Ontario, Canada), Malissa Phung is an uninvited guest on the territories of the Huron-Wendat, Mississauga, and Haudenosaunee peoples. Her research and teaching areas of expertise include Asian North American literary and cultural studies, diaspora and postcolonial studies, Indigenous studies, settler colonial studies, and critical race studies. She has published articles in peer-reviewed journals such as *Postcolonial Text*, *Canadian Literature*, *Asian Diasporic Visual Cultures of the Americas,* and *Verge* (spring 2019), as well as the essay, “Are People of Colour Settlers Too?” in an Aboriginal Healing Foundation series, *Cultivating Canada*. While her doctoral research examines representations of Chinese labour and Indigenous-Sino relations in Chinese Canadian literature and documentaries, her new book project builds on this earlier work by turning to the literary and cultural depictions of these intimacies by Indigenous and Asian North American authors and artists through the framework of kinship and indebtedness.

**Pirbhai, Mariam (Wilfrid Laurier U):**

Mariam Pirbhai is the current president of CACLALS and the convenor of the CACLALS 2018 and 2019 conferences at Congress (hosted by U Regina and U British Columbia, respectively). She is Professor of English in the Department of English and Film Studies at Wilfrid Laurier University, where she specializes in the literatures and cultures of the Caribbean and South Asian diasporas.She is the author of *Mythologies of Migration, Vocabularies of Indenture: Novels of the South Asian Diaspora in Africa, the Caribbean, and Asia-Pacific* (University of Toronto Press, 2009), co-editor of the scholarly collection, *Critical Perspectives on Indo-Caribbean Literature* (Routledge 2013), and guest editor of a special commemorative issue (“South Asian Canadian Literature: A Centennial Journey”), in the refereed journal *Studies in Canadian Literature* (2015). She is also the author of a debut short story collection, *Outside People and Other Stories* (Inanna 2017), winner of the 2018 IPPY (International Publishers’) Gold Medal. Her current projects include a first novel on the subject of Islamophobia, and a monograph entitled *South Asian Canadian Literature: A Centennial Journey towards Settlement and Citizenship* (forthcoming: Routledge). <http://mariampirbhai.ca/>

**Pimomo, Paulus (Central Washington U):**

Paulus Pimomo is Professor of English at Central Washington University, USA, teaches colonial/postcolonial studies, British literature, theory, and African-American and ethnic literatures. His publications are in postcolonial and cultural studies, and empathy and crisis studies. He is co-author of three English usage dictionaries for Japanese learners of English as second language.

**Rajendran, Susan (York U):**

I am a PhD candidate in the Department of Humanities at York University in Toronto. My research interests focus on Sri-Lankan modernist writing, including postcolonial nationalism and the role of Buddhism in contemporary Sinhala aesthetics.

**Ramji, Hafiz Shazia:**

Shazia Hafiz Ramji is a poet, novelist and editor who won the Robert Kroetsch Award for Innovative Poetry for her first book *Port of Being* in 2017, and the book has been published by Invisible Publishing. Her chapbook, ‘Prosopopoeia’ was published by Anstruther Press in 2017, and her poetry, fiction, and non-fiction have recently appeared or are forthcoming in Best Canadian Poetry 2018, The Humber Literary Review, and Quill & Quire.

**Rethmann, Petra (McMaster U):**

Petra Rethmann is Professor of Anthropology and the Director of the Institute on Globalization and the Human Condition at McMaster University. Her research interests are situated at the intersection of politics and history, as well as politics and art. She tends to focus these examination through the lenses of Germany and Russia, although she has also conducted research in South Africa and, more recently, the middle East. She is the author of both of a number of single-authored and edited volumes, as well as numerous articles that have appeared in *Cultural Critique*, *American Anthropologist*, *Sinij Divan*, Anthropologie et *Sociétés, and Affinities*, as well as other venues. More recently, she has taken to blog writing, and she is currently in the process of exploring non-academic and non-written venues of publishing.

**Reimer, Perry (U New Brunswick):**

Perry Reimer is completing a Master of Arts in English at the University of New Brunswick in Fredericton, where he also edits the journal *Qwerty Magazine* and volunteers as a Steward for the Union of Graduate Student Workers. Perry has a keen interest in social and political power dynamics, as well as notions of the divine and explores these topics academically and in his own creative writing.

**Roberts, Gillian (U Nottingham):**

Gillian Roberts is Associate Professor in North American Cultural Studies at the University of Nottingham. She is the author of *Prizing Literature: The Celebration and Circulation of National Culture* (UTP, 2011) and *Discrepant Parallels: Cultural Implications of the Canada-US Border* (MQUP, 2015), co-editor of *Parallel Counters: Culture at the Canada-US Border* (WLUP, 2013), and editor of *Reading between the Borderlines: Cultural Production and Consumption across the 49th Parallel* (MQUP, 2018). Her current research focuses on postcolonial film adaptation.

**Roy, Rumi (Lakehead U):**

Rumi Roy, Assistant Professor, Metropolitan University, Bangladesh, is particularly interested in Gendered Subalternity and Third World Feminism as a field of her higher study and research. Currently, she is in pursuit of completing her Graduation Program in the Department of English Literature, Lakehead University, Thunder Bay, ON. Canada. She also writes for scholarly journals. Rumi loves music and reading fictions. Besides, she is volunteering for North Western Ontario Women Centre, Thunder Bay.

**Rose, J. Coplen (Acadia U):**

Dr. J. Coplen Rose teaches postcolonial literature and introductory English courses in academic reading and writing at Acadia University. He completed his Ph.D. in English and Film Studies at Wilfrid Laurier University and his M.A. at Lakehead University. His other research interests include geography, speculative fiction, and cultural studies. His current project extends from archival research and interviews collected at the 2018 National Arts Festival in Makhanda, South Africa. This research trip was supported by an Acadia University Research Fund grant.

**Rozenburg, Sara (York U):**

Sara Rozenberg is a PhD student in the Department of English at York University. She holds an MA from the Women and Gender Studies Institute at the University of Toronto and an MA in English from York. Sara’s current research focuses on poetics and embodiment within critical theory, including postcolonial, diaspora, and Indigenous studies.

**Sandhar, Jason (Western U):**

Jason Sunder completed his PhD in English Literature at Western University in 2019. His thesis, *Everywhere, Animals Appear*, attends to Indian literature about animals to argue that although the boundary that divides humans and other animals can be manipulated to serve the interests of the colonial and postcolonial state, it can also be reconstituted as a zone of resistance. He is presently revising the thesis for publication as a monograph.

**Saroukhani, Henghameh (Saint Mary’s U):**

Henghameh Saroukhani is the CACLALS Secretary-Treasurer and Assistant Professor in Literatures and Cultures of the Black Atlantic at Saint Mary’s University, Canada. She specializes in black British, black Atlantic, global Anglophone and transnational literatures and media. She has written on the work of Linton Kwesi Johnson, Bernardine Evaristo, Grace Nichols, Caryl Phillips, Jean ‘Binta’ Breeze, Benjamin Zephaniah, Martin Stellman, and Neil Jordan. Her work has appeared in journals and collections such as the *Journal of Postcolonial Writing*, Études Anglaises, *Caribbean Quarterly*, *British Literature in Transition, 1980-2000: Accelerated Times*, and the forthcoming *Cambridge History of Black and Asian British Writing*.

**Sayed, Asma (Kwantlen Polytechnic U):**

Asma Sayed is a professor of English at Kwantlen Polytechnic University. Her research focuses on Indian Ocean Studies, Postcolonial literature, South Asian diaspora in Canada, and Indian cinema. Her numerous articles have appeared in various academic anthologies and journals such as *Canadian Review of Comparative Literature* and *South Asian Review*. She has edited or co-edited five books which include: *The Transnational Imaginaries of M. G. Vassanji* (2018), *Screening Motherhood in World Cinema* (2016); *M. G. Vassanji: Essays on His Works* (2014); and *Writing Disapora: Transnational Memories, Identities, and Cultures* (2014).

**Shabnam, Shamika (McMaster U):**

I am a PhD candidate in English & Cultural Studies at McMaster University. My research interests include, Postcolonial, Partition and Memory Studies with a focus on South Asia. My dissertation explores the 1971 Partition of Pakistan, with Bangladesh emerging as an independent nation on 16 December 1971. My dissertation aims to examine cultural memory which succeed in creating historic spaces for minority and gendered groups that have been forgotten in the process of nation-making.

**Serna-Martinez, Elisa (Universidad de Alcalá de Henares):**

Elisa Serna-Martínez is an academic of English literature, educator and translator (Spanish, English, French, Portuguese). She is interested in Caribbean literatures and cultures of the African Diaspora. Her research focuses on the cross-cultural fields of Cultural Studies, Postcolonial Studies, Intimacy Studies, Gender Studies, Body Politics and Feminist Studies. She earned a PhD degree in English Literature in 2017 (Universidad de Granada, Spain), examining the representations of race, sexuality, spirituality and mothering in the works of Jamaican writer Opal Palmer Adisa. This same year she was awarded the Contemporary Women’s Writing Essay Prize for an article on Adisa’s representation and transformation of the myth of the angry black woman.

**Seshia, Maya (U Alberta):**

Maya Seshia is currently in the process of completing her Ph.D. dissertation through the University of Alberta’s Department of Political Science. Her dissertation examines state responses to the June 23, 1985 Air India and Narita bombings. Drawing on the case of Air India, she examines the intricacies of state expressions of racism in Canada. Her work has been published in a 2012 article in *TOPIA: Canadian Journal of Cultural Studies*. A revised version of this article appears in the 2017 book *Remembering Air India: The Art of Public Mourning*.

**Shilliday, Molleen (U Fraser Valley):**

Dr. Molleen Shilliday is Assistant Professor of French at the University of the Fraser Valley in Abbotsford, Canada. Her research pertains to the representation of trauma and catastrophe in French and Canadian literature. Her work is closely linked to Memory Studies (and issues such as identity, community, nation, media and image) and Holocaust Studies. Her current projects address the notion of reader empathy towards trauma in contemporary French and Canadian literature. She is also a translator.

**Shlensky, Lincoln (U Victoria):**

Lincoln Z. Shlensky, Ph.D., is an Associate Professor in the Department of English at the University of Victoria, where he specializes in postcolonial literature and film, Jewish studies, and media studies. He has published essays in *The Routledge Companion to Caribbean Literatures in English*; *Literature for Our Times: Postcolonial Studies in the Twenty First Century*; *La Habana Elegante*; *The Israeli-Palestinian Conflict in the Francophone World*; *Essays and Studies: Slavery and the Cultures of Abolition*; and *Qui Parle?*.

**Sivathasan, Shalika (York U):**

Shalika Sivathasan is a third year doctoral student in the Department of English at York University. Her research interests include Postcolonial, Diasporic, and Refugee and Migrant literatures and cultures.

**Šlapkauskaitė, Rūta (Vilnius U):**

I am a literary scholar based at Vilnius University, Lithuania, and a member of CACLALS working primarily in the area of Canadian and Australian literature. As a university lecturer, I teach a number of subjects to both BA and MA students, ranging from Literary Theory, Multiculturalism in Literature, and Canadian Short Story to Thing Theory, Literature and the Visual Arts, etc.

**Smith, Nasra (York U):**

Nasra Smith is a PhD Candidate in English at York University, with an MA in English and MEd in Education. She is presently working on her doctoral dissertation on East African coastal literature

**Solbiac, Rodolphe (U des Antilles):**

Rodolphe Solbiac is Associate-Professor of English at Université des Antilles Schoelcher, Martinique. His field of research is Caribbean literature in English with a focus on Caribbean-Canadian writers. He is the author of several books, among which: *Emergence d’une identité caribéenne canadienne anglophone,* Paris, L’Harmattan, 2015. He also co-edited three books including, *Critical Perspectives on Conflict in Caribbean Societies of the Late 20th and Early 21st Centuries,* Newcastle: Cambridge Scholars Publishing, 2015. He recently edited two books dedicated to the assessment of postolonial though in 21st century: *Penser et repenser le postcolonial dans le Monde Atlantique*, Paris, L’Harmattan, 2018, and *Pensée, pratiques et poétiques postcoloniales contemporaines,* Paris, L’Harmattan, 2018.

**Somani, Alia (Sheridan College):**

Alia Somani is a professor of English at Sheridan College. She holds a PhD from the University of Western Ontario, where she specialized in postcolonial literatures, Canadian literature, and diaspora studies. Her current research explores the intersections between memory, trauma, and nation-formation, and considers two events in Canada’s past that symbolize the exclusion of racialized minorities from the nation: the 1914 *Komagata Maru* incident and the 1985 Air India bombing. Alia’s publications have appeared in various journals including *Studies in Canadian Literature*, *Postcolonial Text*, and *Topia: Canadian Journal of Cultural Studies*.

**Spearey, Susan (Brock U):**

Susan Spearey is an Associate Professor in the English Department, the Social Justice and Equity Studies MA and the Interdisciplinary Humanities PhD at Brock University in St Catharines Ontario Canada. Her research focuses on pedagogies of witnessing, trauma theory, postcolonial studies, post-conflict cultural production, transitional justice and South African Literature and Culture.

**Stephens, Caleb (U Kansas):**

I am a Black, adopted, cisgender male, heterosexual, male identifying individual, raised up in a white upper-middle class dual-parent, nuclear family. I am a son, a brother, a partner, a guardian parent to many little Revolutionaries, and a member of a family of Loving, guardian warriors. I am a post-secondary degree educated, dual Social Welfare Therapist and Addictions Counseling licensure carrying, cornrowed, bearded, musclebound, powerlifting, muscly, outspoken, charismatic, Justice-focused, attractive (subjective), Black Lives Matter-LFK core member, Intersectional Pro-Black Activist, Pro-Black Feminist, anti-capitalist, pro-hoe, and anti-fascist college professor, and 2nd year PhD pursuing individual from Lawrence, KS.

**Sur, Sanchari (Wilfrid Laurier U):**

Sanchari Sur is a PhD candidate in the Department of English and Film Studies at Wilfrid Laurier University. Her research highlights how South Asian Canadian women writers use deterritorializing writing practices in order to subvert the current global vision of Canadian multiculturalism as a picture of happiness. Her project also intersects with other areas of research such as disability theory and trans theory. She is a 2018 Lambda Literary Fellow in fiction, and her creative work has been published in Toronto Book Award-shortlisted The *Unpublished City*(Toronto: Book\*hug, 2017), *Prism International*, *Arc Poetry Magazine*, *Room*, and elsewhere.

**Tomsky, Terri (U Alberta):**

Terri Tomsky is an Assistant Professor in the Department of English and Film Studies at the University of Alberta. Her research is situated within postcolonial studies, cultural memory, and human rights literary studies. She is currently completing a book manuscript about human rights advocacy and cultural mediations of the Guantánamo prison. She is the co-editor (with Eddy Kent) of *Negative Cosmopolitanism: Culture and Politics of World Citizenship After Globalization*(McGill-Queen’s UP, 2017).

**Torbica, Maša (U Waterloo):**

Maša Torbica completed her BA (Criminal Justice and Public Policy; English) and MA (English and Theatre Studies) at the University of Guelph. She is currently a PhD candidate at the University of Waterloo, specializing in Canadian literature, rhetoric, and decolonizing pedagogies. Her SSHRC-funded dissertation examines affordances for decolonizing communication within contemporary Canadian society.

**Van derMarel, L. Camille (U Alberta):**

L. Camille van der Marel recently received her doctorate from the University of Alberta’s department of English and Film Studies where she now works as a contract instructor. Her research focuses on debt, obligation, and complicity in Canadian literature.

**Wallace, Sarah (U New Brunswick):**

Sarah Wallace is a Graduate Student in Creative Writing and English Master’s program, at the University of New Brunswick.

**Wong, Danielle (U of British Columbia):**

Danielle Wong is an Assistant Professor in the Department of English Language and Literatures at the University of British Columbia. Her research and teaching interests focus on historical and contemporary relationships between race, gender, Empire, and “new” technologies. Her current book project examines performances of virtual Asianness and analyzes how Asian North American racialization has been, and continues to be, entangled with concepts of mediation and virtuality.

**Wong, Rachel (York U):**

Rachel Wong is a doctoral student in the department of English at York University. Her research examines the intersections of Asian Canadian diasporic literature and activism and calls into question the ways we read literary activism. Her work can be found in the *British Journal of Canadian Studies* and *Ricepaper Magazine.*

**Yoshida, Yukata (Tokyo U of Science):**

Yutaka Yoshida specializes in Caribbean literature in English. His recent interest includes a critique of transpacific and transatlantic complicities of the empires in the age of the Cold War.

**Zhang, Yaying (Thompson Rivers U):**

Yaying Zhang is an assistant professor in the English and Modern Languages Department at Thompson Rivers University. Her research interests focus on issues of language, identity, and culture at the intersection of rhetorical and postcolonial studies.

**Keynote Speaker Biographies**

**Chariandy, David**

David Chariandy is a Professor in the Department of English at Simon Fraser University and a well-known scholar in the fields of Black, Canadian, and Caribbean literatures. Chariandy teaches contemporary literature, especially Black, Canadian, and Caribbean prose forms. He also teaches creative writing and cultural studies. His scholarly criticism has been published in journals such as Callaloo, Transition Magazine, The Journal of West Indian Literature, Postcolonial Text, The Global South, and Topia, as well as in academic books such as the Oxford Handbook of Canadian Literature, The Routledge Companion to Caribbean Literature, and Narratives of Citizenship. He has co-edited three special issues of journals, most recently Transition Magazine 124: “Writing Black Canadas.”

His first novel entitled Soucouyant was nominated for eleven literary awards and prizes. It was longlisted for the 2007 Scotiabank Giller Prize, and the 2008 International IMPAC Dublin Literary Award, and was shortlisted for the 2007 Governor General’s Award for English-language fiction, the 2008 Commonwealth Writers’ Prize for Best First Book of Canada and the Caribbean, the 2008 Ethel Wilson Fiction Prize, the 2008 City of Toronto Book Award, the 2008 ReLit Award for fiction, and the 2007 Books in Canada First Novel Award. His second novel entitled Brother was longlisted for Canada Reads and the Scotiabank Giller Prize, named on eight year-end Canadian ‘Best Books’ lists, and won the 2017 Rogers Writers’ Trust Fiction Prize and the 2018 Toronto Book Award. His latest work of creative non-fiction is entitled I’ve Been Meaning To Tell You: A Letter To My Daughter. Chariandy’s books have been published internationally and have been translated (or are currently being translated) into French, German, Spanish, Swedish, Catalan, Albanian, and Simplified Chinese. Originally from Scarborough, Ontario, Chariandy was trained at Carleton University (BA and MA) and York University (PhD).

**Palumbo-Liu, David**

**David Palumbo-Liu’s**fields of interest include social and cultural criticism, literary theory and criticism, East Asian and Asia Pacific American studies. His most recent book, The Deliverance of Others: Reading Literature in a Global Age (Duke, 2012) addresses the role of contemporary humanistic literature with regard to the instruments and discourses of globalization, seeking to discover modes of affiliation and transnational ethical thinking; he is also co-editor with Bruce Robbins and Nirvana Tanoukhi of Immanuel Wallerstein and the Problem of the World: System, Scale, Culture (Duke, 2011).  Palumbo-Liu is most interested in issues regarding social theory, community, race and ethnicity, justice, globalization, ecology, and the specific role that literature and the humanities play in helping us address each of these areas.  He is the founding editor of Occasion: Interdisciplinary Studies in the Humanities (found on Arcade) and blogs for TruthOut and The Boston Review. He is also a Contributing Editor for the Los Angeles Review of Books and on the HASTAC (Humanities, Arts, Science & Technology Alliance and Collaboratory) Steering Committee and the Academic Steering and Advocacy Committee of the Open Library of the Humanities.

**Puar, Jasbir K.**

**Jasbir K. Puar** is Professor and Graduate Director of Women’s and Gender Studies at Rutgers University, where she has been a faculty member since 2000. Her most recent book is The Right to Maim: Debility, Capacity, Disability (2017) published with Duke University Press in the series ANIMA: Critical Race Studies Otherwise that she co-edits with Mel Chen. Puar is the author of award-winning Terrorist Assemblages: Homonationalism in Queer Times (2007), which has been translated into Spanish and French and re-issued in an expanded version for its 10th anniversary (December 2017).

Puar’s edited volumes include a special issue of GLQ (“Queer Tourism: Geographies of Globalization”) and co-edited volumes of Society and Space (“Sexuality and Space”), Social Text(“Interspecies”), and Women’s Studies Quarterly (“Viral”). She also writes for The Guardian, Huffington Post, Art India, The Feminist Review, Bully Bloggers, Jadaliyya, and Oh! Industry. Her writings have been translated into Polish, French, German, Croatian, Swedish, Norwegian, Portuguese, Japanese, Korean, Spanish, and Danish.

Puar’s major awards include a 2018 Fellowship from the Palestinian American Research Council, the 2013-14 Society for the Humanities Fellowship at Cornell University, the Edward Said Chair of American Studies 2012-13 at the American University of Beirut, a Rockefeller Fellowship at the Center for Lesbian and Gay Studies at the CUNY Graduate Center (1999-2000) and a Ford Foundation grant for archival and ethnographic documentation work (2002-2003). She received the 2013 Modern Languages Association Gay Lesbian/Queer Caucus Michael Lynch Award for her years of scholar-activist work. In January 2013 she was honored with the Robert Sutherland Visitorship at Queens University, awarded to “a notable individual with expertise in race relations.” She has also received two awards for her graduate teaching, in 2011 from the Graduate School of Rutgers University and in 2012 from the Northeastern Association of Graduate Schools. In 2017 Puar’s article “Bodies with New Organs: Becoming Trans, Becoming Disabled” (Social Text #124) was awarded the Modern Language Association’s Gay Lesbian/Queer Caucus’s Crompton-Noll Prize for Best LGBTQ Studies Article.

Distinguished lectureships include the Butrill Endowed Fund for Ethics Lecture at Texas A&M University (2017); the Hull Lecture on Women and Justice at University of California Santa Barbara (2015); the Lionel Cantu Memorial lecture at University of California Santa Cruz (2014); Henry Jackson Endowed Lectureship in International Relations at Whitman College (2014); the Peg Zeglin Brand Lecturer at Indiana University (2013); Whidden Lecturer at McMaster University (2013); Distinguished Visiting Professor at the American University of Cairo (2012); the Institute of Women’s Studies’ Shirley Greenberg Lecture at the University of Ottawa (2012).